

Unser aller Land

für Posaunenchor

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Einleitung

1. Trompete in C

2. Trompete in C

Posaune

Tuba in F

mf

1.

Detailed description: This block contains the musical notation for the introduction. It features four staves: 1. Trompete in C (treble clef), 2. Trompete in C (treble clef), Posaune (bass clef), and Tuba in F (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first trumpet part has a first ending bracket over the final two measures. The tuba part starts with a mezzo-forte (*mf*) dynamic marking.



Groove

1. Trp. (C)

2. Trp. (C)

Pos.

Tuba

mf

2.

Detailed description: This block contains the musical notation for the groove section. It features four staves: 1. Trp. (C) (treble clef), 2. Trp. (C) (treble clef), Pos. (bass clef), and Tuba (bass clef). The key signature is two flats, and the time signature is 4/4. The first trumpet part has a second ending bracket over the final two measures. The tuba part starts with a mezzo-forte (*mf*) dynamic marking.

Strophe

1. Trp. (C)

2. Trp. (C)

Pos.

Tuba

9

Detailed description: This block contains the musical notation for the strophe section. It features four staves: 1. Trp. (C) (treble clef), 2. Trp. (C) (treble clef), Pos. (bass clef), and Tuba (bass clef). The key signature is two flats, and the time signature is 4/4. The first three staves (1. Trp. (C), 2. Trp. (C), and Pos.) are empty, indicating that these instruments are silent during this section. The tuba part has a rhythmic pattern of quarter notes with rests.

13

1. Trp. (C)

2. Trp. (C)

Pos.

Tuba

17 **Refrain**

1. Trp. (C)

2. Trp. (C)

Pos.

Tuba

21

1. Trp. (C)

2. Trp. (C)

Pos.

Tuba

25 **Bridge** **D.S.**

1. Trp. (C)
2. Trp. (C)
Pos.
Tuba

Detailed description: This musical score covers measures 25 to 30. It features four staves: 1. Trp. (C), 2. Trp. (C), Pos., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bridge consists of two 4-measure phrases. The first phrase (measures 25-28) begins with a quarter rest in the trumpets, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second phrase (measures 29-30) begins with a quarter note G2, a quarter note A2, and a quarter note B2. The tuba part provides a rhythmic accompaniment with eighth notes and quarter notes.

after last Bridge only \emptyset 29

1. Trp. (C)
2. Trp. (C)
Pos.
Tuba

Detailed description: This section covers measures 29 and 30, marked 'after last Bridge only'. It features the same four staves as the bridge section. The key signature remains two flats. The notation shows that the trumpets and tuba have rests for the remainder of the piece, while the euphonium (Pos.) has a whole note G2 in measure 29 and a whole rest in measure 30.